



# SRD Preliminary Freestyle to Music 2016

Arena – 60m x 20m To be ridden in a snaffle Trot work may be ridden rising or sitting unless otherwise stated  
Time: 4 minutes to 4 minutes 30 seconds

Bridle No					
Judge Position					

Music: to be provided on a clearly named CD. Please bring at least one additional copy in case of technical problems.

Horse: \_\_\_\_\_ Rider: \_\_\_\_\_ Event: \_\_\_\_\_

<b>Judge's Name: (print clearly)</b>	<b>Date:</b>
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Compulsory Movements		Max Marks	Judge's Marks	Coefficient	Total	Remarks
1	<b>Halts</b> - The entry and the first & final halts	10				
2	<b>Medium walk</b> – a minimum of 20 metres of medium walk	10		2		
3	<b>Free walk</b> – a minimum of 20 metres of free walk on a long rein	10		2		
4	<b>Working trot</b> – including a half or full 10 metre circle on both the left rein	10				
5	<b>Working trot</b> – including a half or full 10 metre circle on both the right rein	10				
6	<b>Working canter</b> – including a half or full 15 or 20 metre circle on the left rein	10				
7	<b>Working canter</b> – including a half or full 15 or 20 metre circle on the right rein	10				
8	<b>Changes of lead through trot</b> (left & right leads)	10				
<b>Total for Technical Execution</b>		<b>100</b>				
<small>Deductions – any non-permitted movement shown deliberately shall be penalised. There will be a 5 point deduction from each judge from the total for Technical Execution. The Choreography Mark will be no higher than a 5. If a compulsory movement does not appear to be attempted, the score will be 0 for that movement. Optional movements - any movement occurring in current tests up to &amp; including Preliminary level may be included.</small>						

Artistic Presentation		Max Marks	Judge's Marks	Coefficient	Total	Remarks
9	<b>Rhythm, energy &amp; elasticity</b>	10		2		
10	<b>Harmony</b> between horse & rider	10		3		
11	<b>Choreography</b> - use of arena, inventiveness	10		3		
12	<b>Music</b> – suitability & interpretation of the music	10		2		
<b>Total for Artistic Presentation</b>		<b>100</b>				
Time penalty – outside time – deduct 0.5% from each judge from total of Artistic Presentation						
Total for Artistic Presentation		100				
Total for Technical Execution		100				
<b>Final score</b>		<b>200</b>				
<b>Total percentage score</b>						

If 2 competitors have the same score, the one with the highest marks for Artistic Presentation will be the leader.

Entry music – 20 seconds maximum

Time commences at the move off from the first halt and finishes at the final salute.

In the event of a technical fault or music starting at the wrong time, the Judge may allow the rider to restart the test.

This test is open source, any club who wishes to use it is very welcome to do so.

Judge's signature: \_\_\_\_\_

**SRD Preliminary Freestyle Test 2016 WA**