



# SRD Medium Bridging Test II 2019

Bridle No					
Judge Position					

Arena – 60m x 20m Suggested draw time - 8 minutes  
 To be ridden in a snaffle or double bridle  
 Trot work to be ridden sitting unless otherwise stated

Event \_\_\_\_\_ Horse \_\_\_\_\_ Horse / Pony (circle)

Rider \_\_\_\_\_ Open / YR / Jnr (circle)

Judge's Name \_\_\_\_\_ Date \_\_\_\_\_

**Intention:** The horse shows a more uphill balance than at Elementary with increased engagement, especially in the extensions. Transitions within the paces should be engaged and clearly defined. The horse remains on the bit with greater suppleness, bending, straightness, balance, self-carriage and thoroughness than at Elementary Level.

**Introducing:** Half pass in canter

Tests			Judges Marks (10)	Coefficient	Total	Remarks
1	A X	Enter in collected trot Halt, salute Proceed in collected trot				
2	C HXF FAK	Track left Medium trot Collected trot				
3	KE	Shoulder in right				
4	E	Circle right 10 metres				
5	EG C	Half pass right Track right				
6	CM MXK KAF	Collected trot Extended trot (sitting or rising trot) Collected trot				
7		Transitions at M & K				
8	FB	Shoulder in left				
9	B	Circle left 10 metres				
10	BG C	Half pass left Track left				
11	H Between H & S HCM	Medium walk Shorten the steps & half pirouette left in walk, proceed medium walk Medium walk				
12	Between M & R MCH	Shorten the steps & half pirouette right in walk, proceed medium walk Medium walk				
13	HP PF	Extended walk Collected walk				
14	F AK	Collected canter right lead Collected canter				
15	KI  IG	Canter half pass right, & about midway (near the ¼ line) include a circle right 10 metres to refresh the bend & the energy, then continue in half pass Proceed down centreline				

16	C MF F	Turn right Medium canter right lead Collected canter				
17	K	Circle right 10 metres				
18	Between K & V VE Between E & S MCH	Simple change Counter canter left Turn across the diagonal Collected canter left lead				
19	HK	Extended canter left lead				
20		Transitions at H & K				
21	FI IG	Canter half pass left Proceed down centreline				
22	C H	Turn left Circle left 10 metres				
23	Between H & S SE Between E & V EPF	Simple change Counter canter right Turn across the diagonal Collected canter right lead				
24	A X G	Turn right Collected trot Halt, salute				

Leave arena in walk with a long rein at A

### Collective Marks

<b>Paces</b> (freedom & regularity)		1		
<b>Impulsion</b> (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters)		1		
<b>Submission</b> (attention and confidence, harmony, lightness & ease of movements, acceptance of the bridle, lightness of the forehand)		2		
<b>Rider</b> (position and seat, correctness & effect of the aids)		2		
<b>Total Marks</b>	<b>300</b>			

<b>Penalties – Minus 2</b>		<b>Reason</b>		<b>Minus Total Penalties</b>	Judge's Signature
<b>Course errors</b> (Cumulative)	1 <sup>st</sup> -2	2 <sup>nd</sup> -4 (= 6)	3 <sup>rd</sup> Elimination	Minus Total Faults	
<b>Final Mark</b>					
<b>Percentage</b>					

This test is open source, any club who wishes to use it is very welcome to do so.