



Rider Test - Preliminary Level 2019

Arena size 60m x 20m. Suggested draw time: 8 mins.

Date _____ No _____ Horse Name _____ Rider _____

Event _____ Judge's Name _____ Position _____

Intention: To confirm that the rider shows correct riding position, keeping a straight & symmetrical posture through all the movements. The rider is to maintain a soft, steady, & elastic contact with the horse's mouth.

The transitions show balance & throughness. The horse shows correct bend & rhythm, as well as willingness to respond to the rider's aids.

		Compulsory movements	Directive ideas	Comments (optional)
1	A X	Enter working trot Halt, salute Proceed at working trot	Halt is relatively steady, straight & square, with smooth transitions.	
2	C V S	Track left Half circle left 15 metres Return to track	Balance in the turn. Acceptance of the aids & straightness returning to track.	
3	P R	Half circle right 15 metres Return to track	Balance in the turn. Acceptance of the aids & straightness returning to track.	
4	C-A A-F	Serpentine three equal loops, showing 2 walk transitions over the centreline between each loop Medium walk	Smoothness of the transitions & appropriate bend.	
5	FXH Before M M-C	Free walk on a long rein Shorten reins Medium walk	Rider allows the horse enough freedom to lower & stretch out his head & neck while the rider maintains a light contact through the rein. Shows smooth transitions with clear difference in length of stride & frame.	
6	C	Working trot	Obedience & acceptance of the aids in transition.	
7	C	Circle right 20 metres, working canter in the last quarter (between H & C)	Appropriate bend on the circle. Obedience & acceptance of the aids in transition.	
8	B	Circle right 20 metres	Rhythm, activity & balance in canter.	
9	Between B & F	Working trot	Obedience & acceptance of the aids in transition.	
10	E B	Turn right Turn left	Turns to be ridden as quarter 10 metre circles.	
11	C	Circle left 20 metres, working canter in the last quarter (between M & C)	Appropriate bend on the circle. Obedience & acceptance of the aids in transition.	
12	E	Circle left 20 metres	Rhythm, activity & balance in canter.	
13	Between E & K	Working trot	Obedience & acceptance of the aids in transition.	

