



Unless otherwise stated, all work may be ridden sitting or rising except for a few strides of sitting trot during transitions.

Rider Test - Novice Level 2019

Arena size 60m x 20m. Suggested draw time: 8 mins.

Date _____ No _____ Horse Name _____ Rider _____

Event _____ Judge's Name _____ Position _____

Intention: To confirm that the rider shows correct riding position, keeping a straight & symmetrical posture through all the movements. The rider is to maintain a soft, steady, & elastic contact with the horse's mouth.

The transitions show better balance & throughness than at Preliminary Level. The horse shows correct bend & rhythm, as well as willingness to respond to the rider's aids.

| | | Compulsory movements | Directive ideas | Comments (optional) |
|---|------------------------|---|--|---------------------|
| 1 | A X | Enter working trot Halt, salute Proceed at working trot | Halt is relatively steady, straight & square, with smooth transitions. | |
| 2 | C M-V V | Track right Lengthen stride in trot rising Working trot | Horse shows some lengthening of stride, while keeping a steady tempo. | |
| 3 | A D-R | Turn down the centreline Leg yield to the right | Rider & horse are aligned & well-balanced in leg yield. Horse is reactive to the aids, maintains tempo & activity. | |
| 4 | H-P P | Lengthen stride in trot rising Working trot | Horse shows some lengthening of stride, while keeping a steady tempo. | |
| 5 | A D-S | Turn down the centreline Leg yield to the left | Rider & horse are aligned & well-balanced in leg yield. Horse is reactive to the aids, maintains tempo & activity. | |
| 6 | S-H H H S | Medium walk Turn right Halt near centreline Turn on forehand (stepping to the left), proceed in medium walk Turn left Proceed working trot sitting | Rider remains centred. Horse responds willingly to the sideways driving aids & turns with active steps. | |
| 7 | V-K K K | Medium walk Turn left Halt near centreline Turn on forehand (stepping to the right), proceed in medium walk Turn left | Rider remains centred. Horse responds willingly to the sideways driving aids & turns with active steps. | |
| 8 | FXM Before M M-C | Free walk on a long rein Shorten the reins Medium walk | Rider allows the horse enough freedom to lower & stretch out his head & neck while the rider maintains a light contact through the rein. Shows smooth transitions with clear difference in length of stride & frame. | |
| 9 | C V P-R | Proceed working trot Working canter left, half circle 20 metres Lengthen strides in canter | Horse shows some lengthening of stride, while keeping a steady tempo. | |

| | | | | |
|----|-------------------|--|---|--|
| 10 | R-M C H-B | Develop working canter Working trot Working trot | Obedience & acceptance of the aids in transition. | |
| 11 | P V-S | Working canter right, half circle 20 metres Lengthen strides in canter | Horse shows some lengthening of stride, while keeping a steady tempo. | |
| 12 | S-H C | Develop working canter Working trot | Obedience & acceptance of the aids in transition. | |
| 13 | R Before R | Circle left 20 metres in rising trot allowing the horse to stretch forward & downward Shorten the reins | Rider allows the horse enough freedom to lower & stretch out his head & neck while the rider maintains a light contact through the rein. Horse's nose should come slightly in front of the vertical in the stretch. | |
| 14 | B-X G | Half circle right 10 metres Halt, salute | Balance in the turn. Halt is relatively steady, straight & square, with smooth transitions. | |

Leave arena on a long rein at A

Marks from 0 - 10, decimals allowed (eg 6.4 or 7.8)

| Collective marks | Score | Coeff | TOTAL | Comments |
|---|-------------------------------|-------------------------------|--------------------------------------|---------------------------|
| Rider's position & aids The rider's ear, shoulder, hip & heel are in a vertical line at all paces. When seen from in front or behind the rider is straight & symmetrical with even shoulders, hips & stirrups. The rider sits in harmony, & the paces have correct mechanics. The hands maintain a steady, elastic contact with the horse's mouth. The rider prepares & performs the movements with quiet & effective aids. The horse is appropriately bent through the turns & on circles, & is straight when moving on straight lines. The horse responds willingly. | | 5 | | |
| Training Scale - Horse's Response & Performance The horse moves actively forward with a steady tempo in each pace & reaches confidently to the bit. The transitions are balanced, smooth & willing. The horse reacts well to both lateral & longitudinal aids. | | 2 | | |
| Harmony Horse & rider appear calm, attentive & confident. They work together with ease. | | 3 | | |
| Sub Total | | | | |
| Errors (Cumulative) | 1st -0.5 | 2nd -1.0 | 3rd Elimination | Minus Total Errors |
| Final Mark | | | | |
| Percentage | | | | |
| Comments: | | | | |
| Signed: | | | | |

This test is open source, any club who wishes to use it is very welcome to do so.

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