



Rider Test - Elementary Level 2019

Arena size 60m x 20m. Suggested draw time: 8 mins.

Date _____ No _____ Horse Name _____ Rider _____

Event _____ Judge's Name _____ Position _____

Intention: To confirm that the rider shows correct riding position, keeping a straight & symmetrical posture through all the movements. The rider is to maintain a soft, steady, & elastic contact with the horse's mouth.

The transitions show better balance & throughness than at Novice Level. The horse shows correct bend & rhythm, as well as willingness to respond to the rider's aids.

		Compulsory movements	Directive ideas	Comments (optional)
1	A X	Enter collected trot Halt, Salute Proceed working trot	Halt is steady, straight & square, with smooth transitions.	
2	C MXK K	Track right Medium trot Collected trot	Horse shows moderate lengthening of stride, while keeping a steady tempo & shows clear transitions.	
3	F-B	Shoulder-in left	Horse & rider are aligned, showing balance & engagement.	
4	B-X	Half circle left 10 metres	The horse shows uniform bend from ears to tail. Clear activity in the trot.	
5	X-E	Half circle right 10 metres	The horse & rider are aligned & horse shows uniform bend from ears to tail while keeping rhythm & energy.	
6	E-H	Shoulder-in right	Horse & rider are aligned, showing balance & engagement.	
7	C M Between G & H	Medium walk Turn right Shorten the stride & half turn on haunches right Proceed medium walk	Clarity of the walk rhythm. Showing willingness to engage in the turn.	
8	Between G & M	Shorten the stride & half turn on haunches left Proceed medium walk	Clarity of the walk rhythm. Showing willingness to engage in the turn.	
9	H H-M	Turn right Medium walk	Clarity of the walk rhythm.	
10	MXK K-A	Free walk on a long rein Medium walk	Rider allows the horse enough freedom to lower & stretch out his head & neck while the rider maintains a light contact through the rein. Shows smooth transitions with clear difference in length of stride & frame.	
11	Before A A	Shorten the stride in walk Collected canter left lead	Clarity, balance & acceptance of the aids in transitions.	
12	F-M M-H	Medium canter Collected canter	Horse shows moderate lengthening of stride, while keeping a steady tempo & shows clear transitions.	
13	HXK K-F	Counter canter left, one 10 metre loop Collected canter	Rhythm & balance.	
14	F	Circle left 10 metres	The horse shows uniform bend from ears to tail. Clear activity in the canter.	
15	Between F & P	Simple change (through walk)	Clarity, balance & acceptance of the aids in transitions.	
16	P-B B-H	Counter canter Change rein across short diagonal in collected canter	Rhythm, balance & straightness.	

17	M-F F-K	Medium canter Collected canter	Horse shows moderate lengthening of stride, while keeping a steady tempo & shows clear transitions.	
18	KXH H-M	Counter canter right, one 10 metre loop Collected canter	Rhythm & balance.	
19	M	Circle right 10 metres	The horse shows uniform bend from ears to tail. Clear activity in the canter.	
20	Between M & R	Simple change (through walk)	Balance & acceptance of the aids in transitions.	
21	R-B B-K	Counter canter Change rein across short diagonal in collected canter	Rhythm, balance & straightness.	
22	A	Collected trot	Balance & acceptance of the aids in transitions.	
23	FXH H	Medium trot Collected trot	Horse shows moderate lengthening of stride, while keeping a steady tempo & shows clear transitions.	
24	R-I I-S I G	Half circle right 10 metres <u>sitting trot</u> Circle left 10 metres <u>sitting trot</u> Down the centreline <u>sitting trot</u> Halt, salute	Halt is steady, straight & square, with smooth transitions.	

Leave arena on a long rein at A

Marks from 0 - 10, decimals allowed (eg 6.4 or 7.8)

Collective marks	Score	Coeff	TOTAL	Comments
Rider's position & aids The rider's ear, shoulder, hip & heel are in a vertical line at all paces. When seen from in front or behind the rider is straight & symmetrical with even shoulders, hips & stirrups. The rider sits in harmony, & the paces have correct mechanics. The hands maintain a steady, elastic contact with the horse's mouth. The rider prepares & performs the movements with quiet & effective aids. The horse is appropriately bent through the turns & on circles, & is straight when moving on straight lines. The horse responds willingly.		5		
Training Scale - Horse's Response & Performance The horse moves actively forward with a steady tempo in each pace & reaches confidently to the bit. The transitions are balanced, smooth & willing. The horse reacts well to both lateral & longitudinal aids.		2		
Harmony Horse & rider appear calm, attentive & confident. They work together with ease.		3		

Sub Total					
Errors (Cumulative)	1st -0.5	2nd -1.0	3rd Elimination	Minus Total Errors	
Final Mark					
Percentage					

Comments:

Signed:

This test is open source, any club who wishes to use it is very welcome to do so.